United States Popartment of the in Heritage Conservation and Recreation Service

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Vational Register of Historic Places inventory-Romination Form date entered See instructions in How to Complete National Register Forms Type all entries—complete applicable sections Name St. Giles and or common Location N/A not for publication Maryland Route 347 street & number First Hebron X vicinity of congressional district city, town 24 Wicomico 045 Maryland code code county state Glassification Status Present Use Ownership Category \_X\_ occupied \_\_\_ public ... agriculture \_\_\_ museum \_\_\_ district \_X\_ private ....\_ unoccupie**d** \_ commercial  $X_{-}$  building(s) \_ park X private residence \_\_\_\_ both \_ work in progress educational \_ structure \_\_ religiou**s** Public Acquisition Accessible entertainment \_\_ sit**e** \_ in proces**s** \_X\_ yes: restricted government scientific ...\_ obje**ct** being considered \_\_\_ yes: unrestricted industrial \_\_\_\_ transportation X Not applicable military \_\_\_ other: Owner of Property W. Simpson and Shirley B. Dunahoo name Route 1, Box 108 C

street & number 21830 Hebron

## Location of Legal Description

courthouse, registry of deeds, etc. Wicomico County Courthouse

East Main Street and North Division Street street & number

Salisbury 21801 state city, town

## Representation in Existing Surveys

Maryland Historical Trust has this property been determined elegible? Historic Sites Inventory 1968. X\_state

Maryland Historical Trust depository for survey records

Annapolis Maryland city, town

	:	
7. Description		W:

Condition
excellent
300 <b>d</b>
fair

Check one
deteriorated unaltered
ruins x altered
unexposed

Check one
\_X\_ original site
\_\_\_ moved date

Describe the pressent and original (if known) physical appearance

DESCRIPTION SU MARY

St. Giles is at two and a half story, five bay long, frame Federal period farmhouse with twentieth gen cury hyphen and wing, located one half mile southwest of Hebron, in Wicomico County, Maryland. The original part of the house is five bays wide and two bays deep, measuring DO'D' x 40'3". The entire structure is covered with beaded weatherboard, which is generally priginal. A twentieth century porch occupies the central bay of the principal (south) facadas. Its design is in keeping with the period of the building. The entry has a six panel desor with four pane transom above, with beaded trim and ogee back band. Flanking the Moor and porch are two windows on each side with 9/6 sash, original louvered blinds and the same trim as on the door. On the second story all five bays have 6/6 sash windows with Touvered blinds, but the blinds are later replacements. The cornics is a typical box carnice of the period with ogee crown and cove bed moldings. Three twentieth century dormers pierce the gable roof, which is covered with hand split shakes. The east gable has two windows on each story flanking the outside brick chimney. The third story windows ar € criginal and have 4/2 sash. Original windows on the first and second stories remain on the west gable, north of the outside chimney. The one and a half story hyphen abuts the gable, flush with the north side of the chimney. Like the older part of the house, the three-bay hyphen and two-bay wing are built on brick foundation and are covered The beaded soding. The trim has been carefully copied from the original. With its ridge at right angles to the remainder of the house, the wing is two bays wide and two and a half storier tall. The interior is slightly assymetrical, with the living room being slightly larger than the library. Centered on the east wall, the fireplace with large finely detailed Federal mantel, dominates the living room. It is flanked by the two windows of the gable. The north and south walls are identical, with two windows symmetrically placed on the wall. Original yellow pine floors have remained intact, as have baseboaris, chair rail, cornice and all of the window and door trim. The doors throughout have six recessed panels with applied molding. The open string stair ascends on the west side of the hall adjacent to the library. The library is the smaller of the two principal rooms. With the exception of fenestration and a smaller size mantel, the trim is the same as the living room. West of the library, down two steps, is the dining room, added around 1940. The trim in this room is stock trim for the period. One step lower is the kitchen wing. Most of the first story of the wing was remodeled in 1978. Returning to the old part of the house, on the second story, above the living room, the master bedroom retains all original flooring and trim, although simpler than below. The library chamber or guest bedroom is almost identical to the master bedroom. Also on the property are several outbuildings, including a well house and quarter of undetermined date. The wood house, tenant house, barn, garage, and pool house all appear to have been constructed or remodeled in the 20th century. The landscaped grounds include a garden which is reputed to retain its original early nineteenth century layout.

### GENERAL DESCRIPTION

St. Giles is a two and a half story, five bay long, frame Federal period farmhouse with entieth century hyphen and wing. Its principal facade looks southeast toward Maryland route 347, one half mile southwest of Hebron.

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St. Giles, Hebron

Continuation sheet Wicomico County, Maryland Item number 7 Description Page 1

The oldest part of the house is five bays long and two bays deep, measuring 20'3"  $\times$  40'3". The entire structure is covered with beaded weatherboard which is original, except for a few boards around the foundation. Its exposure varies by  $\S$ ", but is generally  $\S$ ".

A twentieth century porch occupies the central bay of the house. Its design is in keeping with the period of the building. The entry is a simple composition of a six panel door with four pane transom above, all trimmed neatly with beaded trim and ogee back band.

Flanking the door and porch are two windows on each side with 9/6 sash, original louvered blinds and the same trim as on the side door. The shutter dogs are also original.

On the second story all five bays have 6/6 sash windows with louvered blinds, but the blinds are later replacements and there are no shutter dogs.

The cornice is a typical box cornice of the day with ogee crown and cove bed moldings. Three twentieth century dormers pierce the roof. They have 3/3 sash and gable roofs. The roof is covered with hand split shakes.

he east gable has two windows on each story flanking the outside brick chimney. The tter is built of common bond and rises from the base to the second story fireplace in a straight shaft, where it tapers to a smaller shaft, there continuing to a plain cap about 4' above the apex of the roof. The third story windows are original and have 4/2 sas

On the north side of the main house the fenestration is irregular, having three symmetrical bays on the second story, but four on the first, the latter to achieve symmetry in the living room. Like the south side, there is also a porch, but this one is enclosed and is lighted by several casement windows. This structure is also twentieth century. No dorners were added to this side of the roof.

Original windows on the first and second stories remain on the west gable, north of the outside chimney. Both third floor windows remain. The one and a half story hyphen abuts the gable, flush with the north side of the chimney and protrudes around 3½' in the front.

Like the older part of the house, the hyphen and wing are built on brick foundation and are covered with beaded siding. The trim has been carefully copied from the original. The hyphen's south facade has three bays on the first story and two dormers above. A shallow shed roof porch covers the entry on the east side of the facade. The windows have no blinds and 6/6 sash.

With its ridge set at right angles to the remainder of the house, the wing is two bays wide and two and a half stories tall. A bay window on the first story is located adjacent to the hyphen. A small 8/8 sash window is located above the kitchen sink. In the third floor of the gable is a plain Palladian-style window. The west side of the wing is three hays long with a central door protected by a shed roof porch. The steps descend from the sides with wrought iron balustrade. Flanking the porch are two arbors with wisteria growing thereon. A wide dormer window is located in the center of the roof. A brick chimney pierces the apex of the roof about 7' in from the north gable.

The north side of the wing has irregular fenestration, indicating the varied arrangement

SEE CONTINUATION SHEET No. 2

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7 Description

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of the interior. What was once a small back porch on the north side of the hyphen has been subsequently enclosed. This is the only part of the house covered with unbeaded siding.

As with most houses of this plan, the interior is slightly asymmetrical, with the living is being slightly larger than the other room. As mentioned in the exterior description above, the north facade has an asymmetrical arrangement of windows for the purpose of creating symmetry within the living room. Centered on the east wall, the fireplace with large finely detailed Federal mantel, dominates the room. It is flanked by the two windows of the gable. The north and south walls are identical, with two windows symmetrically placed on the wall. The only asymmetrical element of the living room is the door which is located close to the south side of the house. Original yellow pine floors have remained intact, as have baseboards, chair rail, cornice and all of the window and door trim. The baseboard has two surfaces with molding on top. The same pattern exists at the base of the pilasters on the fireplace. The chair rail also has two plain surfaces with molded top rail, similar to the door and window trim. The cornice is unusually delicate in composition, consisting of ogee cove and dentil moldings. The mantel has a molding around the fireplace opening and is flanked by pilasters with recessed panels. Capital molding xtends across the entire piece. Smaller plinths continue to the mantel shelf. A third central panel gives definition to the composition. The cove molding beneath the shelf is similar to the exterior bed molding. All plaster is original in this room.

The doors throughout have six recessed panels with applied molding. All doors are hung on original cast iron butt hinges. Locks, except one early iron box lock on the library door and an eighteenth century brass one on the front door, date from the remodeling of c. 1940.

The open string stair ascends on the west side of the hall adjacent to the library. Its newels are slender, turned, columns, with slight entesis. The balusters are delicate rectangular pieces. The nearly round handrail is secured to the top of the newels. At the ends of the steps are applied ogeval frets similar to a reversed question mark. The spandrell is plastered. Beneath the stair is a recent lavatory. All trim in the hall is the same as the living room.

The library is the smaller of the two principal rooms. With the exception of fenestration and a smaller size mantel, the trim is the same as the living room. Two windows are situated on the south wall and one on the north. Flanking the fireplace are an original on the south, bearing early iron box lock, and a window to the north. The ceiling of this room was renewed in 1978.

West of the library, down two steps, is the dining room, added around 1940. The trim in this room is stock trim for the period and included baseboard, chair rail and cornice.

The latter has approached the feeling of the original cornice in the main house, but has jot achieved the delicacy.

One step lower is the kitchen wing. Most of the first story of the wing was remodeled in 1978 to meet the needs of the family. It is composed of kitchen and breakfast room, with utility, furnace, back stair and lavatory.

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Returning to the old part of the house, on the second story, above the living room, is a master bedroom. This room retains all original flooring and trim, although simpler than that below. The baseboard is a plain beaded board. The chair rail is composed of a beaded facia with molded upper rail. The trim is very similar to the chair rail. Located off-center in the east wall, the fireplace dominates the room. In this instance the molding surrounds the fireplace and three plinths rise between the molding and the shelf with small cove molding beneath the shelf. Two twentieth century additions are a closet in the northwest corner and a crown molding around the ceiling—both apparently added in the 1940 renovation. All plaster is original.

An unusual arrangement exists in the hall. Here, the enclosed stair to the attic ascends in a winder from the stair landing, taking about 3' from the east room. Beneath the stair is a small closet. At the head of the stair is an original small room, now a bath. Like the other rooms in the house, this room retains original flooring. The hall has the same original cornice as the room below, but plainer baseboard and trim.

The library chamber or guest bedroom is almost identical to the master bedroom. However, the mantel has one less band of molding around the fireplace. There is crown molding at the ceiling, a closet in the northwest corner and a door to the wing, all of which are 10 additions to the room.

The attic or third floor is divided into two rooms flanking the stair hall. The stair ascends between two unusual balustrades, the posts of which are fastened to the floor and the ceiling. It retains original paint. The east wall is roughly plastered, the west wall is weatherboard. The east room was apparently rough plastered originally and retains some of the plaster. Some has been replaced. The west room was originally unfinished, but is now beaverboarded. The heating/cooling equipment for the second floor is located here.

In the garden behind the hyphen stands a small frame well house,  $9'4" \times 7'2"$ , with a shallow hip roof. It is sheathed in beaded siding like the house and has a batten door and a small sash on each side. According to Forman, the building replaces an earlier lattice well house.

Located northwest of the kitchen wing is a one story, two car garage,  $22'3" \times 30'3"$ . Two overhead doors are located on the east gable. A window and door pierce the south wall. A shallow leanto shed is built out the west side of the garage. Only the east side of the building is covered with beaded siding, the remainder with unbeaded; the shed with vertical siding.

Between the garage and quarter is situated a small meathouse, 13'3" x 10'1", reputed to be the one which formerly stood behind the house. From the evidence within, the frame structure appears to have been heavily reconstructed in the twentieth century. It is covered with a combination of vertical boards and weatherboard. It apparently was a simple shed originally. It stands on block piers.

Intinuing northward, there is a small frame quarter,  $12'0'' \times 9'9''$ . There is no foundation showing beneath the shingled walls. The batten door entrance is centered on the east gable. An exterior brick chimney is located on the west gable. One window with 6/6 sash is centered on the south side of the building. The interior is completely

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sheathed with beaded shiplap, most of which is original. For such a small room, it has a fairly large fireplace. The hearth is quite wide.

Within three feet of the quarter is another small outbuilding, called by Forman, the necessary and woodhouse". It faces east and has two doors and a window. It, like its original neighbor, is covered with shingles. A small brick flue is located on the north gable. The framing of this structure is twentieth century.

Also on the same side of the land, but away from the former buildings is a frame tenant house on brick piers, three bays long and two bays deep, with a one bay leanto on the north side. The building is covered with asbestos siding and has 6/6 sash windows, except for the attic which has 2/2 sash and the west which have original 2/2 sash. It dates from c. 1900, and its plan is similar to Indian Cove, Church Creek, Dorchester County.

Directly north of the residence is the frame barn, covered with German siding. On the east side, the framing is composed of hewn studs 4 x 8 with newer sawn 2 x 6 between-16" on center. The hewn members appear to have been re-used joists. Otherwise the structure appears to date from c. 1900. The south portion stands on an old brick undation, but the stable section to the north is on a newer brick foundation. The former part of the barn contains storage sheds on its west side and grain area above. The latter part contains ten stalls with wide passage in the center. On the west side of the barn is a small milkhouse and on the east side is a machine shed.

To the east of the house and barn stands a small frame structure composed of a two story section with shed on its north side. The south facade has a door and window on the first story with one 2/2 sash window above. Both gables have windows on both stories, 6/6 sash on the first story and 4/4 sash on the second. It is sheathed with plain weatherboard. The 'A' roof is covered with wood shingles. The interior has been remodeled for use as a pool house.

## 8. Significance

1400-1499 1500-1599 1600-1699 1700-1799 X_1800-1899	agriculture	<pre> community planning conservation economics education engineering exploration'settlement</pre>	music	e religion sciance sculpture social/ humanitarian theater transportation other (specify)
Specific dates	circa 1811-1818	Builder Architect	unknow <b>n</b>	

Statement of Significance (in one paragraph) Applicable Criterion: C

#### SIGNIFICANCE SUMMARY

St. Giles achieves significance for its architecture, as a well-preserved Eastern Shore farmhouse of the Federal period. Few early nineteenth century buildings remain in Wicomico County; among these, St. Giles stands out for the quality of its workmanship and the extent of its preservation. Its interior detailing remains largely intact, and displays a degree of sophistication which is unusual in such a rural context. Moreover, its five-bay width renders St. Giles unusual in the context of Wicomico County's surviving early nineteenth century dwellings, most of which are only three bays wide. St. Giles' original fabric was carefully protected in the c. 1940 alteration; the additions to the house made at that time are of interest in their illustration of the Colonial esthetic of the Williamsburg era.

#### JTORY AND SUPPORT

Stephens Harris, a planter, purchased a 272-acre tract, including the land on which St. Giles is located in 1811, and probably built the house shortly thereafter. Upon his death in 1814, the property devised to his son, John E. Harris, who continued to farm the land and acquired additional acreage. After John E. died in 1879, the St. Giles property was purchased at the trustees' sale by William Howard, who was high sheriff of Wicomico County. William Howard's son, Frank, then resided at St. Giles, which he renamed "Cedar Lawn', and bought the farm from his father in 1894. Frank's daughter, Hilda, married George Clifton Bounds, the son of George A. Bounds, whose lumber manufacturing and canning plant were among the earliest industries in Hebron, a town which sprang into existence with the coming of the railroad west from Salisbury in 1890. After her father's death in 1936, Hilda moved back to St. Giles, and it was during her occupancy that the house was expanded. Hilda died in 1965, after which the house passed to George E. and Mary K. Burnett, who sold it to William S. and Helen Tilghman Gordon in 1974. In 1979 the present owners acquired the house.

	Televences WI-3
SEE CONTINUATION SHEET #5	
10. Geographical Data	
Acreage of nominated property 80 acres  Ouadrangle name Hebron  UMT References	Quadrangle scale 1:24.000
A 1 8 4 3 8 4 6 0 4 2 5 1 7 3 0  Zone Easting Northing  C 1 8 4 3 9 3 4 0 4 2 5 1 7 6 0	B 1 8 4 3 9 1 0 0 4 2 5 2 1 6 0 Zone Easting Northing D 1 8 4 3 8 9 8 0 4 2 5 1 3 8 0
E	Fl. H. L.
Verbal boundary description and justification  SEE CONTINUATION SHEET #6 for Bounda SEE CONTINUATION SHEET #7 for Boundary	
re code  11. Form Prepared By	county code  county code
Michael Bourne, Restoration Consuname title Anne Kennerly Morris Clay, Histor	1tant, P. O. Box 716, Chestertown MD. 21620 ical Research, P.O. Box 31, Quantico, MD. 21620
organizatio <b>n</b>	Owners, Rt. Box 108C, Hebron, MD. 21830 date 1982 301-778-0069 s) telephone 310-742-2820
city or town (all information follows name	301-742-7217
The second secon	vation Officer Certification
The evaluated significance of this property within the state	
national state X	local
national state X	ne National Historic Preservation Act of 1966 (Public Law 89- ational Register and certify that it has been evaluated eritage Conservation and Recreation Service.
As the designated State Historic Preservation Officer for the 665), I hereby nominate this property for inclusion in the N according to the criteria and procedures set forth by the H State Historic Preservation Officer signature	ne National Historic Preservation Act of 1966 (Public Law 89- lational Register and certify that it has been evaluated eritage Conservation and Recreation Service.
As the designated State Historic Preservation Officer for ti 665), I hereby nominate this property for inclusion in the N according to the criteria and procedures set forth by the H	ne National Historic Preservation Act of 1966 (Public Law 89-lational Register and certify that it has been evaluated eritage Conservation and Recreation Service.  //-8-82  ON OFFICER date

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- Corddry, George H.. <u>Wicomico County History</u>. Salisbury: Peninsula Press, 1981.
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  <u>Tidewater Maryland</u>. Cambridge: Tidewater Publishers, 1967.
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- Somerset County Maryland 1950 Transcription of Census, compiled by Ruth T. Dryden. El Cajon, California: 1971.
- Wicomico County Free Library, Inc.: reference materials in the Maryland Room. Salisbury, Maryland.

#### Interviews:

John C. Bailey, Quantico, Maryland, 7/11/82.

William Simpson and Shirley Barnett Dunahoo, Hebron, Maryland, 7/13/82.

Myra Williams Waller Langrall, Hebron, Maryland, 7/11/82.

Ambrose Edward Phippin, Mardela, Maryland, 7/12/82.

Emma Marks Smullen, Salisbury, Maryland, 7/10 & 15/82.

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## VERBAL BOUNDARY DESCRIPTION

Beginning at the intersection of the Northwesterly side of State Route 347 and the Northeasterly side of County Road 433 proceed North 46 degrees 08 minutes West a distance of 788.48 feet; then continuing with the Northeasterly side of County Road 433 North 46 degrees 36 minutes West a distance of 1391.72 feet. Then proceed North 67 degrees 37 minutes East a distance of 1040 feet along the Southerly side of lands belonging to Howard S. Culver; then, as a line of convenience, continue North 67 degrees 37 minutes East along the Southerly side of other Dunahoo lands approximately 1600 feet to the Westerly side of County Road 430. Then proceed South 25 degrees 15 minutes East along the Westerly side of County Road 430 approximately 700 feet to the Northeast corner of the property of the Wicomico County Board of Education, then South 60 degrees 01 minutes West 514.10 feet and South 25 degrees 48 minutes East 943.50 feet along the property of the Wicomico County Board of Education to the Northwesterly side of State Route 347. Then proceed along the Northwesterly side of State Route 347 South 52 degrees 06 minutes West 1314.4 feet to the point of beginning, containing 80 acres of land.

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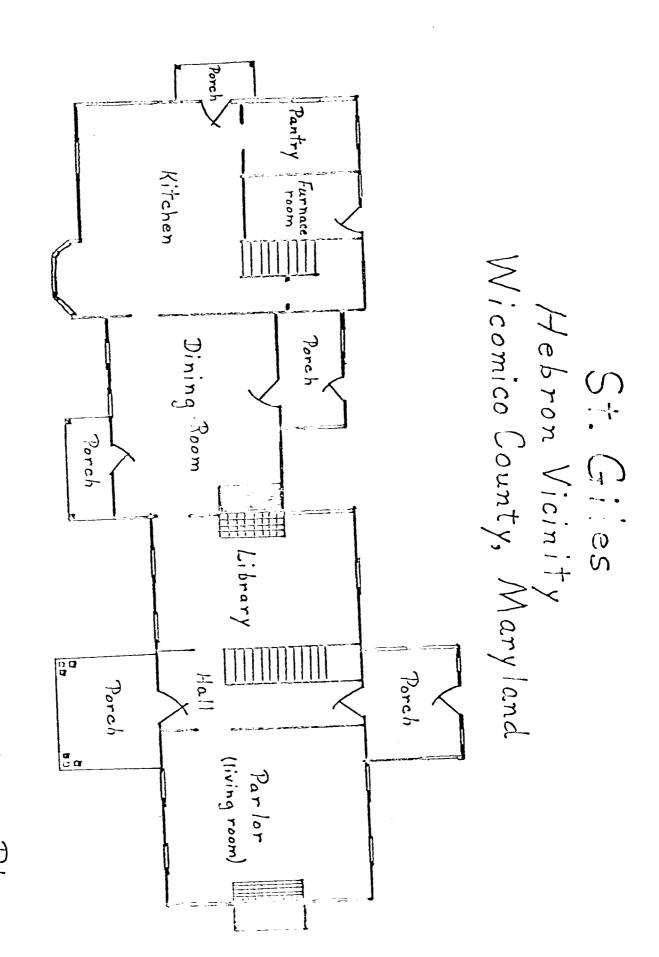
10

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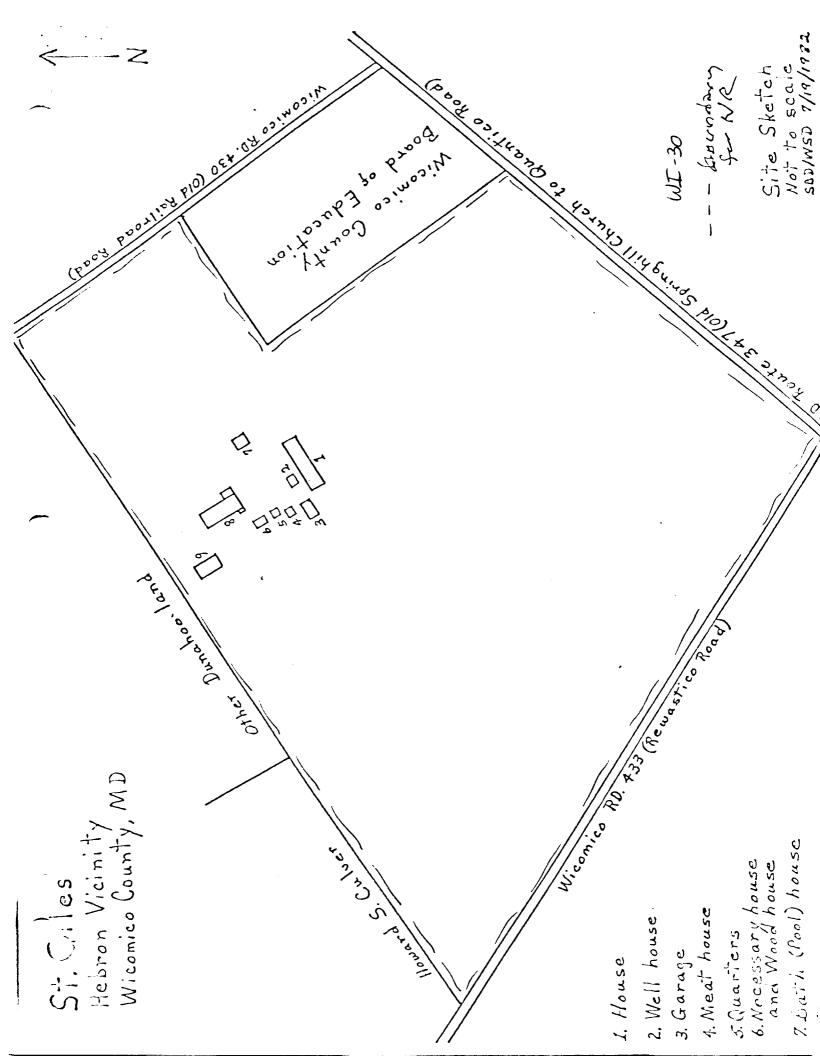
7

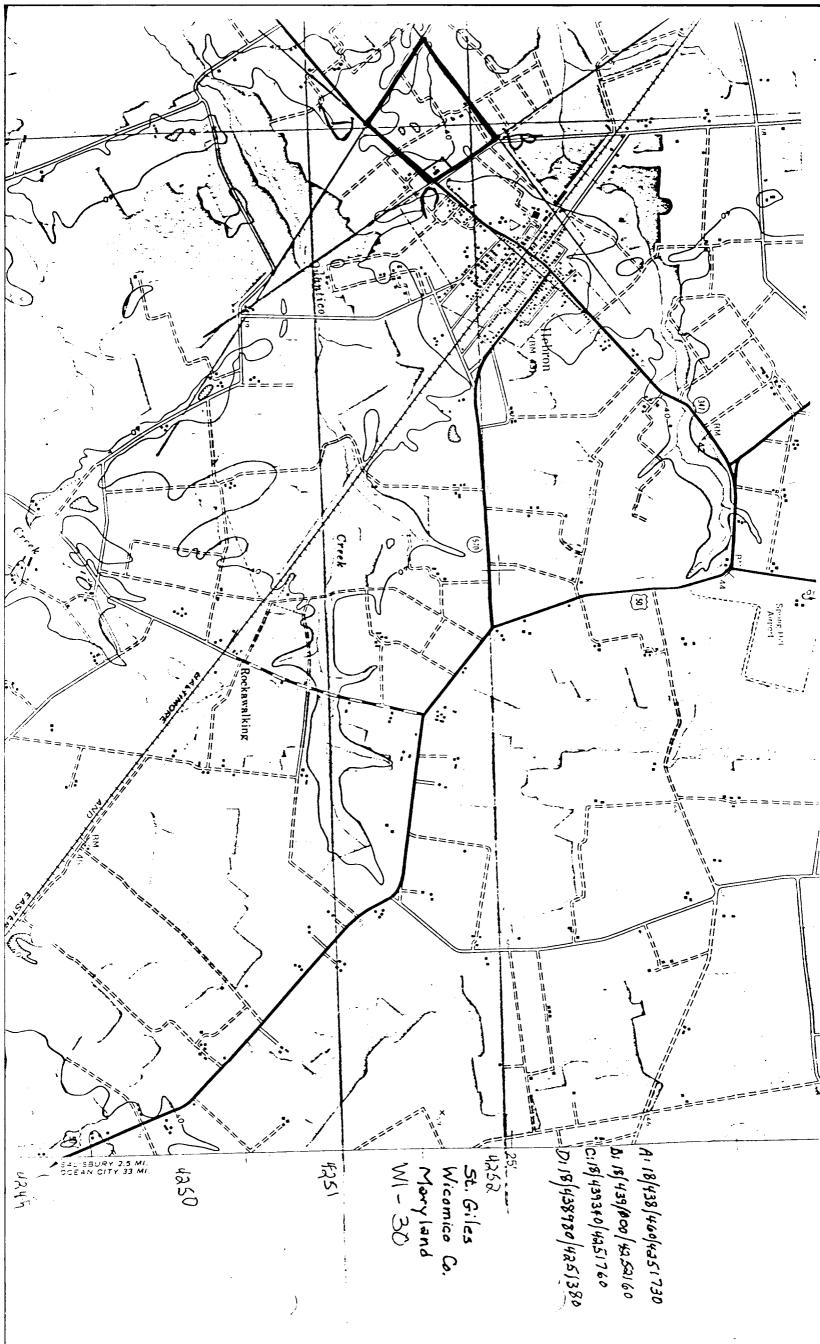
### BOUNDARY JUSTIFICATION

The boundaries are drawn to utilize certain lines of convenience that form either strong visual and physical borders and/or are easily understood. The visual and physical borders are formed by three public roads (Maryland Route 347 and County Roads 433 and 430) and the property lines for a parcel to the southeast of the house which is owned by the Wicomico County Board of Education. This line is clearly evident with the change of landscape from the St. Giles property to the Board of Education land. The boundary northwesterly from the house, the "back" border, consists of an existing property line with a line projected easterly from it to merge with the border formed by County Road 430. The terrain of the land around St. Giles is flat with the house clearly visible from the roadways. The landscaping around the house is such that the borders for nomination, particularly the roads and the school property, are easily recognized.



1st Floor Plan Not to scale SBD/WSD 7/19/1982







WI-30 ST. GILES

1/